

**Ecumenical Film Jury Prize-winners at Berlin, Cannes, Locarno and Montreal
including the INTERFILM Film Jury Prize for interreligious dialogue in Venice**

| TITLE | DIRECTOR | FESTIVAL |
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| El botón de nácar | Patricio Guzmán (Chile) | Berlin 2015 |
| Mia Madre | Nanni Moretti (Italy) | Cannes 2015 |
| Ma Dar Behesht (Paradise) | Sina Ataeian Dena (Iran/Germany) | Locarno 2015 |
| Midnight Orchestra (L'Orchestre de minuit) | Jérôme Cohen Olivar (Morocco) | Montreal 2015 |
| Wednesday, May 9 | Vahid Jalilvand (Iran) | Venice 2015 |
| Stations of the Cross | Dietrich Brüggemann | Berlin 2014 |
| Timbuktu | Abderrahmane Sissako (France/Mauretania) | Cannes 2014 |
| Durak (The Fool) | Yury Bykov, Russia | Locarno 2014 |
| Cape Nostalgia / Fushigi Na Misaki No Monogatari | Izuru Naroshima, Japan. | Montreal 2014 |
| Loin des hommes (Far From Men) | David Oelhoffen (France) | Venice 2014 |
| Gloria | Sebastián Lelio (Chile/Spain) | Berlin 2013 |
| Le Passé (The Past) | Asgar Farhadi, (France) | Cannes 2013 |
| Short Term 12 | Destin Cretton (USA) | Locarno 2013 |
| Chce sie zyc - La vie est belle - Life Feels Good | Maciej Pieprzyca (Poland) | Montreal 2013 |
| Philomena | Stephen Frears (United Kingdom) | Venice 2013 |
| Cesare deve morire (Caesar Must Die) | Paolo and Vittorio Taviani (Italy) | Berlin 2012 |
| Jagten (The Hunt) | Thomas Vinterberg (Denmark). | Cannes 2012 |
| Une estonienne à Paris (A Lady in Paris) | Ilmar Raag (France / Estonia / Belgium) | Locarno 2012 |
| Closed Season / Ende der Schonzeit | Franziska Schlotterer (Germany/Israel) | Montreal 2012 |
| Wadjda | Haifaa Al Mansour (Saudi Arabia/Germany) | Venice 2012 |
| Jodaeiye Nader Az Simin (Nader and Simin, A Separation) | Asghar Farhadi (Iran) | Berlin 2011 |
| This must be the place | Paolo Sorrentino (Italy) | Cannes 2011 |

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| Vol spécial | Fernand Melgar (Switzerland) | Locarno 2011 |
| David | Joel Fendelman (USA) | Montreal 2011 |
| Girimunho (Swirl) | Helvécio Marins Jr. and Clarissa Campolina (Brazil, Spain, Germany) | Venice 2011 |
| Bal (Honey) | Semih Kaplanoglu (Turkey/Germany) | Berlin 2010 |
| Of Gods & Men | Xavier Beauvois (France) | Cannes 2010 |
| Morgen | Marian Crisan (France/Romania/ Hungary) | Locarno 2010 |
| Adem (Oxygen) | Hans van Nuffel (Belgium/ Netherlands) | Montreal 2010 |
| Lille Soldat (Little Soldier) | Annette Oleson (Denmark) | Berlin 2009 |
| Looking for Eric | Ken Loach (United Kingdom) | Cannes 2009 |
| Akadimia Platonos | Filippos Tsitos (Greece) | Locarno 2009 |
| Ceasefire (Waffenstillstand) | Lancelot von Naso (Germany) | Montreal 2009 |
| Il y a longtemps que je t'aime | Philippe Claudel, (France / Germany) | Berlin 2008 |
| Adoration | Atom Egoyan (Canada) | Cannes 2008 |
| Mar Nero | Federico Bondi (Italy) | Locarno 2008 |
| Varg (Wolf) | Daniel Alfredson (Sweden) | Montreal 2008 |
| Tuya's Marriage | Wang Quan'an (China) | Berlin 2007 |
| The Edge of Heaven | Fatih Akin (Germany/Turkey) | Cannes 2007 |
| La Maison jeune | Amor Hakkar (France/Algeria) | Locarno 2007 |
| Ben X | Nic Balthazar (Belgium/The Netherlands) | Montreal 2007 |
| Grbavica | Jasmila Zbanic (Bosnia) | Berlin 2006 |
| Babel | Alejandro González Iñárritu (Mexico) | Cannes 2006 |

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| Agua | Veronica Chen (Argentina/France) | Locarno 2006 |
| Nagai Sanpo (The Long Walk) | Eiji Okuda (Japan) | Montreal 2006 |
| Sophie Scholl | Marc Rothemund (Germany) | Berlin 2005 |
| La Neuvaïne | Bernard Émond | Locarno 2005 |
| Kamataki | Claude Gagnon | Montreal 2005 |
| Hidden | Michael Haneke (Austria) | Cannes 2005 |
| Ae Fond Kiss | Ken Loach (United Kingdom) | Berlin 2004 |
| Diarios de motocicleta | Walter Salles | Cannes 2004 |
| Yasmin | Kenny Glenaan (United Kingdom) | Locarno 2004 |
| The Syrian Bride | Eran Riklis (Israel) | Montreal 2004 |
| Khamosh Pani (Silent Waters) | Sabiha Sumar (Pakistan) | Locarno 2003 |
| Gaz Bar Blues | Louis Bélanger (Canada) | Montreal 2003 |
| At Five In The Afternoon | Samira Makhmalbaf (Iran) | Cannes 2003 |
| In This World | Michael Winterbottom (UK) | Berlin 2003 |
| The Last Train | Diego Arsuaga (Argentina) | Montreal 2002 |
| La Cage (The Cage) | Alain Raoust (France) | Locarno 2002 |
| Bloody Sunday | Paul Greengrass (UK) | Berlin 2002 |
| The Man Without A Past | Aki Kaurismäki (Finland) | Cannes 2002 |
| L'Affrance | Alain Gomis (Senegal) | Locarno 2001 |
| Torzok (Abandoned) | Arpad Sopsits (Hungary) | Montreal 2001 |
| Safar and Gandejar (Kandahar) | Mohsen Makhmalbaf (Iran) | Cannes 2001 |
| Italian For Beginners | Lone Scherfig (Denmark) | Berlin 2001 |
| Ali Zaoua | Nabil Ayouch (Algeria) | Montreal 2000 |
| Baba | Wang Shuo (China) | Locarno 2000 |
| Eureka | Aoyama Shinki (Japan) | Cannes 2000 |
| Botín de Guerra (Spoils Of War) | David Blaustein (Argentina) | Berlin 2000 |
| Goya In Bordeaux | Carlos Saura (Spain) | Montreal 1999 |
| La vie ne me fait pas peur | Noémie Lvovsky (France) | Locarno 1999 |

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| Todo sobre mi madre | Pedro Almodóvar (Spain) | Cannes 1999 |
| Ça commence aujourd'hui | Bertrand Tavernier (France) | Berlin 1999 |
| Titanic Town | Roger Michell (UK) | Locarno 1998 |
| El Faro (The Lighthouse) | Eduardo Mignogna (Argentina) | Montreal 1998 |
| Central do Brasil | Walter Salles | Berlin 1998 |
| The Children Of Heaven | Majid Majidi (Iran) | Montreal 1997 |
| Gadjo Dilo | Tony Gatlif (Algeria) | Locarno 1997 |
| The Sweet Hereafter | Atom Egoyan (Canada) | Cannes 1997 |
| Under Western Eyes | Joseph Pitchadze (Georgia/Israel) | Berlin 1997 |
| Miel et Cendres (Honey and Ashes) | Nadia Fares (Tunisia) | Locarno 1996 |
| Hamsun | Jan Troell (Sweden) | Montreal 1996 |
| Secrets & Lies | Mike Leigh (UK) | Cannes 1996 |
| Dead Man Walking | Tim Robbins (USA) | Berlin 1996 |
| Sept en attente | Françoise Etchegaray (France) | Locarno 1995 |
| Deep River | Kei Kumai (Japan) | Montreal 1995 |
| Summer Snow | Ann Hui (Hong Kong) | Berlin 1995 |
| Land And Freedom | Ken Loach (UK) | Cannes 1995 |
| Ermo | Zhou Xiaowen (China) | Locarno 1994 |
| Once Were Warriors | Lee Tamahori (New Zealand) | Montreal 1994 |
| Huizhe (Living) | Zhang Yimou (China) | Cannes 1994 |
| Ladybird, Ladybird | Ken Loach (UK) | Berlin 1994 |
| Bhaji On The Beach | Gurinder Chadha (UK) | Locarno 1993 |
| Il Lungo Silenzio | Margarethe von Trotta (Germany) | Montreal 1993 |
| Le jeune Werther | Jacques Doillon (France) | Berlin 1993 |
| Libera Me | Alain Cavalier (France) | Cannes 1993 |